

Annotation: Body relaxation

Hi everybody. Today we're going to be talking about our new method for efficient completion of Super Mario Brothers 8-2 by utilizing a Bullet Bill.

Annotation: Overemphasis to retain attention

So as we've all heard, Princess Peach has been kidnapped and we all need to help Mario find new techniques to allow him to save her more quickly. Mario needs to get through all eight worlds in order to find her at the end of stage 8-4. However, through the use of warp pipes, Mario actually only needs to complete 8 stages. Today we're going to be looking specifically at stage 8-2 for where we can save Mario a little bit of time.

Annotation: Rhetorical question tone for variety and focus

So you may be wondering if we need to complete a stage fastest, how does Mario actually complete a stage?

Annotation: Minor gesturing correct size for venue

Well, there are four steps that Mario needs to complete in order to successfully finish a stage. First, Mario needs to grab the bottom of the flagpole. Then, Mario needs to walk until he hits a solid block. Now, you may not know this, but actually this block there is solid, and that is how Mario knows that he's reached the end of the stage. After that, Mario enters the castle. Then he'll earn his points, and then he's allowed to move on to the next stage. What if I told you that wasn't the whole story?

Annotation: Tonal change to show transition and importance

Through our research, we were able to find that Mario doesn't actually need to enter the castle in order to complete the stage. So if that's the case, then is there a different way that we could complete these steps faster?

Annotation: Exaggerated tone and pause for Zoom

What if we used this solid block? Could Mario be able to finish the stage without having to walk all the way to the castle?

Through careful scrutinizing the area around us to find anything that could help Mario be able to do this, we found a friend, the Bullet Bill.

Annotation: Slower tempo for most important info

If Mario waits for a Bullet Bill, he can have it push him into the bottom of the flagpole, and as you can see on the bottom right, this causes Mario to first grab the pole, completing step one, and then walk right into the block, completing the next step. This satisfies every condition for completing the stage, and in fact, Mario finishes the stage right after this is over.

Annotation: Misspeaks and pauses instead of panics

Now, there are some parts of this that you might be a little confused on. For instance, Mario has to wait on those steps for the Bullet Bill to get there. Is this actually faster? We ran some experiments with some help from Luigi.

As you can see, Luigi is performing the traditional method while Mario is performing our new method. Here you see Luigi get onto the flagpole, get to the bottom, and thus completing the first step, and then he walks over.

Annotation: Emphasis with exclamation. Repeats to recapture online attention.

Mario, meanwhile, does the new method and whoa. You might not have realized, but Mario finished there. Luigi doesn't even have time to get to the castle by the time Mario is done with the stage.

Annotation: Slow and specific to emphasize non-obvious important results.

This saves 0.7 seconds. Crucial time for Princess Peach.

This method has huge promise across the entirety of Mario's rescue. If we could find a way for Mario to clip into blocks without a Bullet Bill, as Bullet Bills are only really around on stage 8-2, we could save huge amounts of time on different places. This is a theoretical way that he could do this on stage 1-1. This new method promises that Princess Peach will get out of her predicament faster than ever before. Thank you.